

# DELHI PUBLIC SCHOOL ,HISAR



## PRE MID TERM SYLLABUS

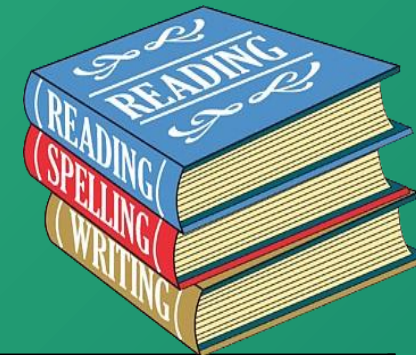
Class - XII

2024-25





# English



Literature	Language	Reading
	Writing	
<b>Literature</b> Flamingo : 1. The Last Lesson 2. Lost Spring 3. Deep Water Poetry : 1. My Mother at Sixty Six 3. Keeping Quiet Vistas 1. The Third Level 2. Tiger King	Notice Writing, Invitation & Reply	Reading Comprehension (Factual and Discursive) Objective and Subjective Questions



Reading

Writing

Listening

Speaking

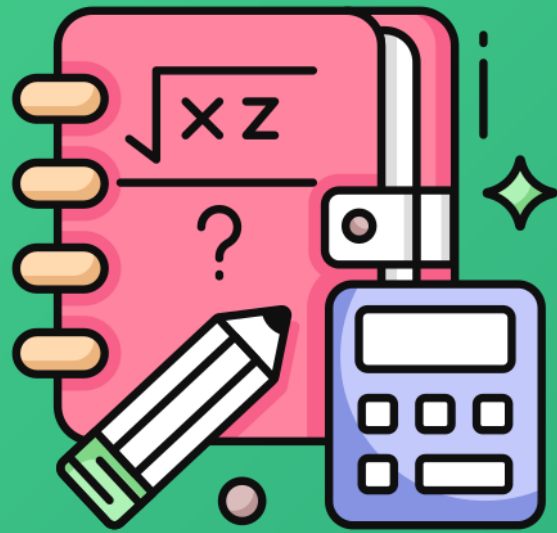




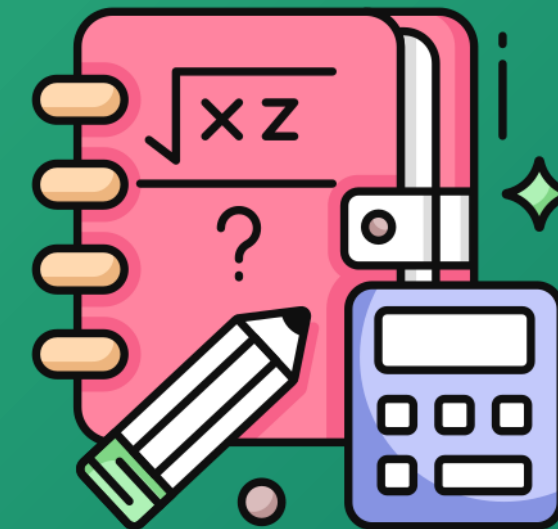
# हिन्दी



Literature	Language		Reading
	Writing	Grammar	
<p><b>आरोह गद्य :-</b></p> <ul style="list-style-type: none"><li>• भक्तिन (महादेवी वर्मा)</li><li>• पहलवान की ढोलक (फणीश्वर नाथ रेणु)</li></ul> <p><b>वितान :-</b></p> <p>सिल्वर वैडिंग (मनोहर श्याम जोशी)</p>	<p><b>लेखन भाग:-</b></p> <ul style="list-style-type: none"><li>• नवीन, सृजनात्मक एवं व्यवहारिक अप्रत्याशित विषयों पर लेखन</li><li>• विभिन्न माध्यमों के लिए लेखन तथा पत्रकारीय लेखन के विभिन्न स्वरूप और लेखन प्रक्रिया</li></ul>	<p><b>व्याकरण:-</b></p> <ul style="list-style-type: none"><li>• जनसंचार माध्यम</li></ul>	<ul style="list-style-type: none"><li>• अपठित गद्यांश</li><li>• अपठित पद्यांश (तथ्यात्मक, विवादास्पद, तर्कपूर्ण, विवरणात्मक, साहित्यिक आदि)</li></ul>
<p><b>आरोह पद्य:-</b>(i) आत्म परिचय (ii) दिन जल्दी-जल्दी ढलता है [एक गीत] (हरिवंश राय बच्चन)</p> <ul style="list-style-type: none"><li>• पतंग (आलोक धन्वा)</li><li>• (i) कविता के बहाने</li><li>• (ii) बात सीधी थी पर (कुँवर नारायण)</li></ul>			



# Mathematics Core

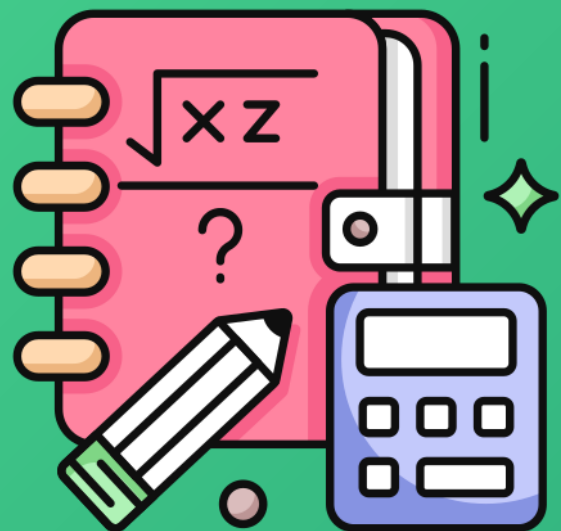


## Topics

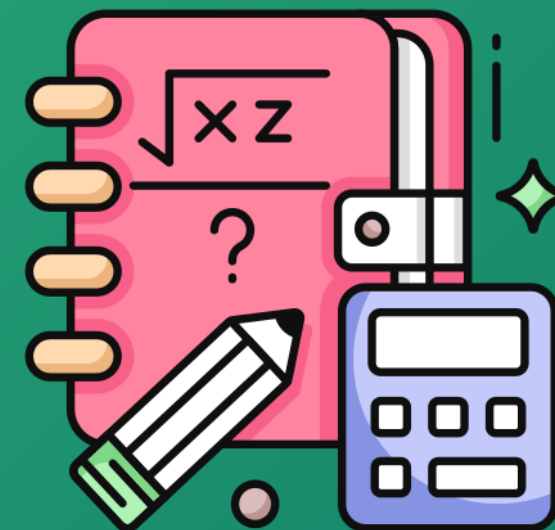
Relation and functions

Inverse Trigonometric functions

Matrices and Determinants



# Applied Mathematics



## Topics

### 1 UNIT-2 ALGEBRA (Complete)

### 2 UNIT-3 CALCULUS

Differential and its Applications

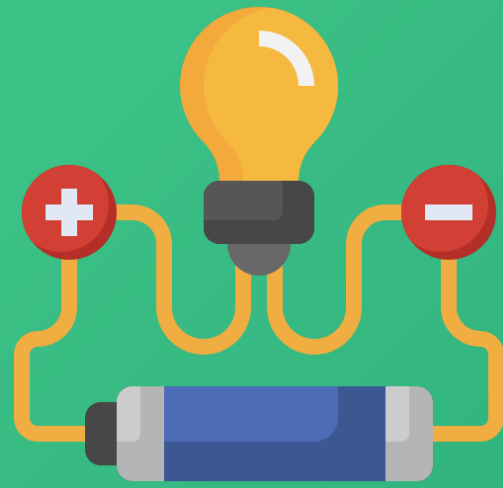
1) Higher Order Derivatives

2) Application of Derivatives

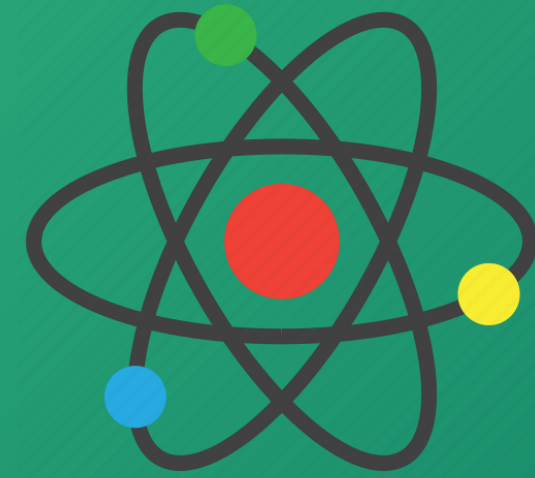
3) Marginal Cost and Marginal Revenue using derivatives

4) Increasing / Decreasing Functions

5) Maxima and Minima



# Physics



## Topics

**Ch - 1 ELECTRIC CHARGES AND FIELDS**

**Ch - 2 ELECTRIC POTENTIAL AND CAPACITANCE**

**Ch - 3 CURRENT ELECTRICITY**





# Chemistry



## Topics

**Ch - 1 Solutions**

**Ch - 2 Electrochemistry**



# Biology



## Topics

**Ch.1 Sexual reproduction in flowering plants**

**Ch.2 Human Reproduction**

**Ch.3 Representative Health**





# Business Studies



## Topics

**Introductory Macroeconomics**

**Unit-1 National Income and Related Aggregates**

**Unit-2 Money and Banking**



# Accountancy



## Topics

**Accounting for partnership**

**Ch- 1. Fundamentals of partnership.**

**Ch- 2. Change in the Profit-Sharing Ratio**

**Ch-3. Admission of a partner.**

•



# Economics



## Topics

**Ch -1 Nature and significance of management**

**Ch -2 Principles of management**

**Ch -3 Business Environment**

**Ch-11 Marketing management**





# Geography



## Topics

**Book-1 Fundamentals of Human Geography**

**Chapter 1: Human Geography:**

**Nature & Scope**

**Chapter 2: The world Population distribution,  
density and Growth**

**Book-II,**

**India: People & Economy**

**Chapter 1:**

**\*Indian Population: Distribution, Density, Growth and Composition**



# History



## Topics

Ch-4 Thinkers, Beliefs and Buildings

Ch-5 Through the Eyes of Travellers



# Political Science



## Topics

### **Part-A**

Ch.1 The End of Bipolarity

Ch.2 Contemporary Centres of Power





# Psychology



## Topics

**Variations in psychological attributes**

**Self and personality**



# Sociology



## Topics

### **Part A (INDIAN SOCIETY)**

Ch 2 The Democratic Structure of the Indian Society

Ch 3 Social Institutions:- Continuity and Change

### **Part B (Change and Development in Indian Society)**

Ch 1 Structural Change



# Information & Technology



## Topics

Ch-1 Python Revision Tour

Ch-2 Python Revision Tour-II

Ch-3 Working with Functions





# Painting



## Topics

Ch- 1. Rajasthani school of art

Ch- 2. Pahari School of art

Ch- 3. Mughal school of art



# Music



## Topics

**Alankara, Kan, Meend, Khatka, Murki, Gamak  
Gram, Murchhana, Alap Tana.  
Time Theory of ragas.  
Notation of raga.**