



# Delhi Public School, Hisar

## Midterm Syllabus (2025-26)

### Class - XI

#### ENGLISH

##### **READING SKILLS**

- i) Unseen Passage (Factual, Discursive, Descriptions, Reports, Argumentative, Literary etc.) With MCQ, VSA, SA & Vocabulary
- ii) Note Making (Making Notes & Summary)

##### **WRITING SKILLS & GRAMMAR**

**Writing Skills:** Advertisement Writing (Situation Vacant, Situation Wanted, Sale and Purchase), Poster Making, Speech Writing

**Grammar:** Tenses (Active & Passive), Determiners, Modals [Gap Filling, Editing, Omission, Sentence Transformation]

##### **LITERATURE**

**Book: Hornbill** - Ch 01: The Portrait of Lady, Ch 02: We're Not Afraid To Die..... if we can all be together, Ch 03: Discovering Tut : The Saga Continues...

**Poetry** - Poem 01: A Photograph, Poem 02: The Laburnum Top, Poem 03: The Voice of The Rain

**Book: Snapshots** - Ch 01: The Summer of Beautiful Horse, Ch 02: The Address, Ch 03: Mother's Day

**Speaking Assessment : 10 Marks, Listening Assessment : 10 Marks**

(Listening and Speaking Ability would be assessed through day to day reflexes)

#### HINDI

आरोह गद्य :- नमक का दारोगा ( मुंशी प्रेमचंद), मियां नसरुद्दीन (कृष्णा सोबती),

विदाई संभाषण (बालमुकुंद गुप्त)

जामुन का पेड़ (कृष्ण चंदर), रजनी (मन्नू भंडारी),

आरोह पद्य :- कबीर के पद( कबीर दास), मीरा के पद( मीराबाई), घर की याद (भवानी प्रसाद मिश्र),

ग़ज़ल (दुष्यंत कुमार), चंपा काले काले अक्षर नहीं चीन्हीती (त्रिलोचन)

वितान :- भारतीय गायिकाओं में बेजोड़ लता मंगेशकर (कुमार गंधर्व), राजस्थान की रजत बूंदें (अनुपम मिश्र)

लेखन भाग :- फ़ीचर लेखन, नवीन सृजनात्मक एवं व्यवहारिक विषयों पर लेखन ,औपचारिक पत्र, जनसंचार ।

व्याकरण भाग:- जनसंचार माध्यम

पठन कौशल:- अपठित गद्यांश,अपठित पद्यांश (तथ्यात्मक, विवरणात्मक, तर्कपूर्ण, साहित्यिक आदि।)

#### PHYSICS

- 1. Units and measurement, 2. Motion in straight lines, 3. Motion in a plane, 4. Work and energy, 5. Laws of motion, 6. System of particles and rotational motion, 6. Gravitation

#### CHEMISTRY

- 1. Some Basic Concepts in Chemistry, 2. Structure of atom, 3. Classification of elements in periodic table,
- 4. Chemical Bonding and molecular structure, 5. Chemical Thermodynamics,
- 6. Organic Chemistry - some basic principles

#### BIOLOGY

- Ch.14 Breathing and exchange of gases, Ch. 15 Body fluids and circulation,
- Ch.16 Excretory products and their elimination, Ch.17 Locomotion and movement,
- Ch.18 Neural control and coordination, Ch.19 Chemical coordination and Integration,
- Ch.1 The living world, Ch.2 Biological classification, Ch.3 Plant kingdom

#### MATHEMATICS (APPLIED)

- 1. Binary numbers, 2. Indices and logarithms, 3. Quantification and numerical applications,
- 4. Sets and relations, 5. Sequences and series, 6. Permutations and combinations, 8. Functions,
- 9. Probability

## **MATHEMATICS (CORE)**

1. Sets, 2. Relation and functions, 3. Trigonometric functions, 4. Complex Numbers,
5. Linear inequalities, 6. Sequence & Series, 7. Statistics, 8. Probability, 9. Permutations & Combination,
10. Binomial theorem

## **ACCOUNTANCY**

Ch - Recording of Transactions including GST, Ch - Cash Book, Ch - Special Purpose Subsidiary Books

Ch - Ledger, Ch - Trail balance, Ch - Bank Reconciliation Statement

## **BUSINESS STUDIES**

Unit -1 Nature and purpose of business, Unit - 2 Forms of Business Organisations,  
Unit - 3 Public, private and global enterprises, Unit - 4 Business services,  
Unit - 5 Emerging modes of business, Unit - 6 Social responsibility and Business Ethics

## **ECONOMICS**

Part - A Statistics for Economics - Unit - 1 Introduction, Unit -3 Statistical tools and Interpretation: Measures of Central Tendency - Mean, median, mode, Correlation, Index numbers

Part - B Introductory Microeconomics - Unit -4 Introduction, Unit - 5 Consumer Equilibrium and demand, Utility, Indifference curve, demand, elasticity of demand, Unit -6 Producers behaviour and supply, Production function, cost

## **POLITICAL SCIENCE**

1. Constitution why and how, 2. Rights in Indian constitution, 3. Election and representation,
4. Executive, 5. Legislature, 6. Judiciary

## **HISTORY**

Ch.1 Writing and City Life, Ch.2 An Empire Across Three Continents, Ch.3 Nomadic Empires  
Ch.4 The Three Orders, Ch.5 Changing Cultural Traditions

## **GEOGRAPHY**

### **Book- Fundamentals of Physical Geography**

Ch-1 Geography As a Discipline, Ch-2 The Origin and Evolution of the Earth, Ch-3 Interior of the Earth

Ch-4 Distribution of oceans and continents, Ch-5 Geomorphic Processes,  
Ch-6 Landforms and their Evolution

### **Book-India Physical Environment**

Ch-1 India location, Ch-2 Structure and Physiography, Ch-3 Drainage System

## **SOCIOLOGY**

### **Part A Introducing Sociology**

- Sociology Society and its relationship with other Social Sciences
- Terms, Concepts and their use in Sociology
- Understanding Social Institutions

### **Part B Understanding Society**

- Social Change and Social order in Rural and Urban Society

## **PSYCHOLOGY**

Ch-1 What is Psychology?, Ch-2 Methods of Enquiry in Psychology, Ch-3 Human Development  
Ch-4 Sensory, Attentional, and Perceptual Processes, Ch-5 Learning

## **COMPUTER SCIENCE WITH PYTHON**

Chapter-1 Computer System Overview, Chapter-2 Data Representation, Chapter-3 Boolean Logic  
Chapter-4 Introduction To Problem Solving, Chapter-5 Getting Started With Python,  
Chapter-6 Python Fundamentals, Chapter-7 Data Handling

**PHYSICAL EDUCATION**

Unit - 1. Changing Trends and Careers in Physical Education, Unit - 2. Olympic Value Education.  
Unit- 3. Yoga, Unit - 4. Physical Education and Sports for CWSN,  
Unit- 5. Physical Fitness, Health and Wellness.

**MUSIC**

1. Brief Study of musical elements in Natya Shastra.
2. Life sketch and contribution of Tansen, Vishnu Narayan Bhattachande and Vishnu Digambar Pluskar to music.
3. Knowledge of the structure of Taanpura.

**PAINTING**

Unit 1: Prehistoric Rock paintings, Art of Indus valley civilization,  
Unit 2: Art during Mauryan, Art of Ajanta